**University of Utah School of Dance**

**BFA in Ballet and Modern Dance Assessment Plan**

***School of Dance BFA Program:***

***End goal: Cultivate informed professionals and artists in the field of dance***

 ***By the end of the program artists/students will:***

* 1. *Have developed and embody the skills necessary for a career in dance* ***(performance****, technique/artistry, choreography, teaching,* ***community-based projects*** *and/or scholarship)*

**To assess technical development through the program we plan to:**

-Video and assess culminating center combinations in ballet technique, including point technique and men’s technique, in [BALLE2290](https://catalog.utah.edu/#/courses/view/5da8a3d49a654a2400d2ee70) - **Ballet Technique I**, and cross-compare with the cohort in their final year in [BALLE4590](https://catalog.utah.edu/#/courses/view/5da8a82e9a654a2400d2eeee) - **Ballet Technique IV**. These videos will be available on Canvas. These sequences will be assessed in relation to each other, but also to the goals for the class as outlined on the syllabus and steps of study for that level. (Ballet Program Assessment of Technical Development)

-Video and assess culminating movement sequences for technique and artistry in [DANC1320](https://catalog.utah.edu/#/courses/view/5dba0dc672c999240046ffd8) - **Technique,** **Theory and Practice 2,** and cross-compare with the cohort in their final year in [DANC4320](https://catalog.utah.edu/#/courses/view/5dba11d9b1a45024008e2325) - **Contemporary Dance Technique IV - 2nd Semester.** These videos will be available on Canvas. These sequences will be assessed in relation to each other, but also to the goals for the class as outlined on the syllabus and expectations for that level. (Modern Program Assessment of Technical Development)

**To assess choreographic development through the program we plan to:**

-Video and assess the final choreographic projects in [BALLE4700](https://catalog.utah.edu/#/courses/view/5da8a8d63f33b92400ca3f6f) - **Choreography I** and cross-compare with final choreographic projects in **BALLE 4730**- **Choreography III and Production**. These videos will be available on Canvas. These sequences will be assessed in relation to each other, but also to the goals for the class as outlined on the syllabus and choreographic expectations for that level. (Ballet Program Assessment of Choreographic Development)

-Video and assess the final choreographic projects in [DANC1420](https://catalog.utah.edu/#/courses/view/930e12f0-bc11-4e18-a821-4cd576286be3) - **Modern Dance Workshop: First Year** and cross-compare with the same cohort in their final choreographic projects in [DANC4461](https://catalog.utah.edu/#/courses/view/5dba126e498ad9240068981c) - **Senior Capstone II/Choreographic Research to Public Performance**. These videos will be available on Canvas. These sequences will be assessed in relation to each other, but also to the goals for the class as outlined on the syllabus and choreographic expectations for that level. (Modern Program Assessment of Choreographic Development)

**To assess pedagogical outcomes in the program we plan to:**

-Video and assess the final teaching with music projects in [BALLE4780](https://catalog.utah.edu/#/courses/view/5da8ef8d9a654a2400d2f5ca) - **Ballet Pedagogy I** to asses teaching and musicality. This video will be uploaded on Canvas. It will be assessed according to the goals for the class as outlined on the syllabus and teaching expectations for an upper-level teaching course.

- Video and assess the final teaching practicum before going out into the schools in [DANC4851](https://catalog.utah.edu/#/courses/view/5dba1304498ad92400689834) - **Modern Dance Teaching Methods** to asses teaching and musicality. This video will be uploaded on Canvas. It will be assessed according to the goals for the class as outlined on the syllabus and teaching expectations for an upper-level teaching course.

**To assess performance outcomes in the program we plan to:**

- Video the performances associated with [DANC4388](https://catalog.utah.edu/#/courses/view/5dba1204498ad92400689819) - **Dance Performance** and [BALLE4650](https://catalog.utah.edu/#/courses/view/5da8a8963f33b92400ca3f69) - **Performance Credit: Utah Ballet**. This video will be uploaded on canvas. Performance will be assessed according to the goals for the class as outlined on the syllabus and pre-professional expectations for an upper-level performance course.

**To assess scholarship outcomes in the program we plan to:**

-Look at final research projects in [BALLE4805](https://catalog.utah.edu/#/courses/view/5da8a9fb9a654a2400d2ef1e) - **Seminar in Dance Studies**. These research projects will be available on Canvas and assessed according to the goals for a final written research project as outlined on the syllabus.

* 1. *Exhibit knowledge about the breadth of the dance field and one’s place within it*

-Look at Final Portfolios from both Modern and Ballet Program Capstone Classes: [BALLE4940](https://catalog.utah.edu/#/courses/view/5da8aaa09a654a2400d2ef26) - **Senior Capstone** and [DANC4460](https://catalog.utah.edu/#/courses/view/5dba125972c999240047005a) - **Senior Capstone I**. These portfolios, which showcase the seniors’ accumulated knowledge in relation to their future artistic goals, will be available on Canvas and assessed according to the goals for a final portfolio as outlined on the syllabus.

-Look at final research projects from [BALLE4805](https://catalog.utah.edu/#/courses/view/5da8a9fb9a654a2400d2ef1e) - **Seminar in Dance Studies** and [DANC4571](https://catalog.utah.edu/#/courses/view/5e8661663e495925002c55b8) - **Movement in Culture**; these research projects will be available on Canvas and assessed according to the goals for a final written research project as outlined on the syllabus.

-Assess the final reflections and videos of final technique sequences from [BALLE2380](https://catalog.utah.edu/#/courses/view/5da8b5509a654a2400d2f01d) - **Jazz I** and [DANC1210](https://catalog.utah.edu/#/courses/view/5da8a99c3f33b92400ca3f82) - **Jazz I**. These reflections and video sequences will be available on Canvas and assessed according to the goals for final projects as outlined on the syllabus.

-Video the final performance for [DANC2610](https://catalog.utah.edu/#/courses/view/5e86611a3e495925002c55ac) - **West African Dance**, with dance and music. This video will be uploaded on Canvas. It will be assessed according to the goals for the class as outlined on the syllabus.

-Cross-compare final projects for [DANC1640](https://catalog.utah.edu/#/courses/view/5da8ebfb47ebb12400345296) - **Elements of Music** and [DANC3610](https://catalog.utah.edu/#/courses/view/5dba1151498ad92400689810) - **Workshop III**. These music composition projects will be available on Canvas and assessed according to the goals for a final project as outlined on the syllabus**.**

-Video the final performances for [BALLE4420](https://catalog.utah.edu/#/courses/view/5da8a713d145a62400378a16) – **Repertoire**. These videos will be uploaded on Canvas and assessed according to the goals for the class as outlined on the syllabus and in accordance with professional expectations for an upper-level performance course.

* 1. *Demonstrate effective communication (written, oral, embodied) around aesthetics, dance science, and history (synthesized knowledge of practical and theoretical curriculum)*

-Assess the final research projects from [BALLE4412](https://catalog.utah.edu/#/courses/view/5da8a6fb25c430240046b43c) - **History & Philosophy of Western Theatrical Dance II** and [DANC4711](https://catalog.utah.edu/#/courses/view/5dba12d31b255124009b62f3) - **Dance History** ; these research projects will be available on Canvas and assessed according to the goals for a final written research project as outlined on the syllabus.

-Assess the final Research Projects and tests in [BALLE4402](https://catalog.utah.edu/#/courses/view/5da8a6cb25c430240046b433) - Kinesiology II and [DANC4511](https://catalog.utah.edu/#/courses/view/5dba129e498ad92400689825) - **Dance Kinesiology II**; these research projects and tests will be available on Canvas and assessed according to the goals for a final written research project as outlined on the syllabus.

-Look at final research projects in [BALLE4815](https://catalog.utah.edu/#/courses/view/5e8645a6b73713250020d311) - **Writing for, with, and about Dance** and [DANC1730](https://catalog.utah.edu/#/courses/view/5e865fc08237ba2500ed10bb) - **Dance: Viewing, Writing and Talking**; these research projects will be available on Canvas and assessed according to the goals for a final written research project as outlined on the syllabus.

-Video the performances associated with [DANC4388](https://catalog.utah.edu/#/courses/view/5dba1204498ad92400689819) - **Dance Performance** and [BALLE4650](https://catalog.utah.edu/#/courses/view/5da8a8963f33b92400ca3f69) - **Performance Credit: Utah Ballet**. This video will be uploaded on canvas. Performance will be assessed according to the goals for the class as outlined on the syllabus and pre-professional expectations for an upper-level performance course.

**Assessment Plan Timeline:**

We plan to assess all of the above every three years on a rotating basis. We will begin this assessment in Fall 2021, so that we can have time to upload necessary video content to Canvas in 2020-2021; we will co-delegate faculty assessment groups in the calendar year 2020-2021:

2021-2022-ELO 1(Accomplished by five faculty assigned to work on ELO 1)

2022-2023-ELO 2 (Accomplished by five faculty assigned to work on ELO 2)

2023-2024-ELO 3 (Accomplished by five faculty assigned to work on ELO 3)

And then loop back to ELO 1, and so on.